# Art Restoration, Repair and Conservation Services

## Oil Painting Portrait Conservation, Cleaning and Repair Religious Portrait of Archbishop Peter Kenrick

### **Before**



Above Picture are areas tear and damage. The image on the left was before cleaning and repair of the tears. The image on the right is after cleaning, repair and inpainting of the portrait.



After

## Repair of Oil Painting tears and Cleaning of Oil Painting

Portrait Archbishop Peter Richard Kenrick, Saint Louis, MO

Size: 35 7/8 W x 45 7/8 H

### Services:

Relaxing the canvas and paint

Flattening

Cleaning

Repair of Tear areas

Lining of Painting with new linen

Stretch

Fill and In-painting

Varnish

**Custom Framing** 



Art and Frame Restoration.com

HomelsWhereTheArtIs.com

## **Cleaning Of Oil Painting**

Before



After



### Oil Painting

Private Client

Services included:
Cleaning of oil
Varnish Removal
Repair and In-painting
New Varnish
Homels

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## Art Restoration, Repair and Conservation Services

## **Antique Oval Oil Painting Portrait Conservation, Cleaning and Repair**

### Before





24 W x 30 H



Relaxing the canvas and paint

Flattening

Cleaning

Repair of Tear areas

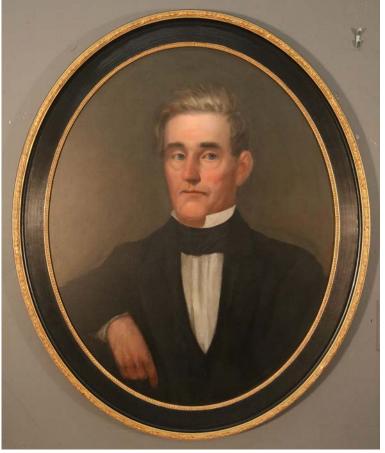
Lining of Painting with new linen

Stretch

Fill and In-painting

Varnish

**Custom Framing** 



After





## **Tear Repair Of Oil Painting**

Before After





Above Pictures are areas tear, infill and repair work. The image on the left was before cleaning and repair of the tear and the image on the right was after cleaning, repair and inpainting of the art.



After

### Oil Painting Tear in Canvas

Services:

Flattening

Cleaning

Repair of Tear area

Lining

Stretch

Fill and In-painting

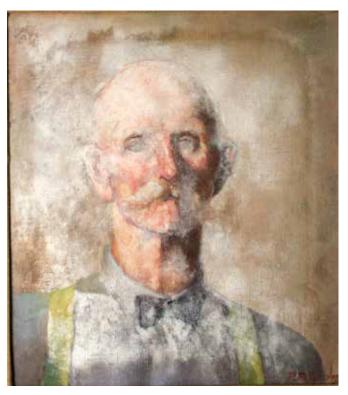
Varnish

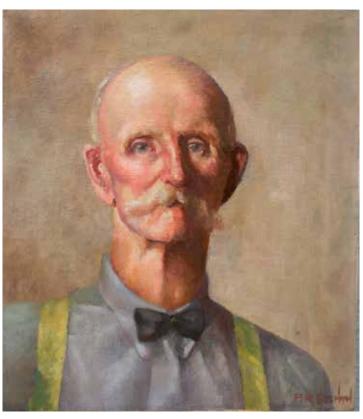




### "Bloom" Removal of Varnish from Oil Painting

Before After





### Oil Painting Repair from Water Damage to Varnish and Painting

Artist: Patricia Cochran White Sulpher Springs Inn, PA

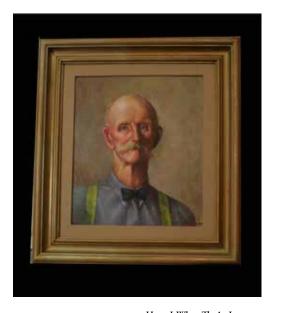
*Damage:* Painting: Water damage from a steam heater that ran for over a week. Bloom to varnish. Shrinkage and warpage to canvas and delamination of paint surface. Frame: Had sufrace damage, plaster cracking and needed a new liner built.

### Services:

Bloom Removal and

Cleaning of Original Oil Painting, relaxing of canvas and restretching of the painting. Inpainting and varnish.

Frame received new gild finish toned to match original finish and new a custom fabric wrap liner made to fit original frame











### After



### Painting with several tears-detail of repair to tear in bottle

*Condition:* There were multiple tears in this painting.

Services: The painting had to be relined to consolidate all the tears. An isolation coat applied to seperated the original paint from the repair work which included fill and inpainting. A top coat of conservaion grade reversible varnish was applied.

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## Inpainting and Repair Of Oil Painting-Detail

Before After



Detail area of infill areas and repair work. The image on the left was before cleaning and repair and the image on the right is after cleaning and repair. The Client wanted the original cleaned and desired the paint bightness to refelcet the artist's original intent of the piece, and wished to leave some of cracquelure (age-cracking) to surface of work so it still looked like an old oil painting.

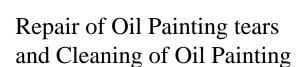




## **Antique Oval Oil Painting Portrait** Conservation, Cleaning and Repair

Before





24 W x 30 H



Relaxing the canvas and paint

Flattening

Cleaning

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Repair of Tear areas

Lining of Painting with new linen

Stretch

Fill and In-painting

Varnish

**Custom Framing** 



After





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## Art Restoration, Repair and Conservation Services

## Oil Painting Repair From Fire and Mold







After

### Campuzzano Oil Painting

Damage:

Smoke/Soot, Water, Distress, Puncture, Mold

Repair/Restoration:

Cleaning, Relaxing Stress of Painting, Restretching,

Mold Remediation, Lining, In-Painting



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